

# Thomas Paul Raggio

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## Education

Mason Gross School of the Arts, Rutgers University – MFA, 2011

The Pennsylvania Academy of the Fine Arts – Four-Year Certificate, 2009

Queensland College of Art, Griffith University – Studio Residency, 2007

## Publications | Articles

Art Sync: Rhythmic Velocities - A conversation with Thomas Paul Raggio by Elizabeth Johnson, edited by Matthew Crain – 2022

Thomas Paul Raggio: In the Studio (book) – 2020

Thomas Paul Raggio: Start/Finish (book) – 2019

PAFA and Roman: Expanding Education through Art – 2018

New American Paintings, Northeast Issue 122 – 2016

Bonn Rundschau, "Lob Der Senkrechten", Bonn, Germany – 2013

Philadelphia Inquirer, Lively Time Line "Abstract Invitational" – 2008

*Exit Strategy* catalogue, published on behalf of public and private donors in Queensland, Australia. – 2007

## Public and Private Collections

Capital One

Temple University

The Fellowship of the Pennsylvania Academy of the Fine Arts

CBOE - Chicago Board Options Exchange

M.L. - Private Financial Firm | Philadelphia

B-Lab | Philadelphia

## Clothing Design

Thomas Paul Raggio x Commonwealth Proper - Spring/Summer '22 Ltd Custom Lining

## Exhibitions

Solo

In The Valley - Gross McCleaf Gallery, Philadelphia, PA – 2022

Memory Drum, James Oliver Gallery, Philadelphia, PA – 2018

Breakdown, James Oliver Gallery, Philadelphia, PA – 2014

Citibank, Simon Gallery, Morristown, NJ – 2013

Thomas Paul Raggio //, Dylan Gallery, Philadelphia, PA – 2012

Thomas Paul Raggio, Simon Gallery, Morristown, NJ – 2012

## Group

June Edition - Gross McCleaf Gallery, Philadelphia, PA – 2022

Heart & Soul - Gross McCleaf Gallery, Philadelphia, PA – 2022

Subtle Impact, The White Room Gallery, Bridgehampton, NY– 2019

The Curtis, Philadelphia, PA – 2018

International Variety - Works on Paper, James Oliver Gallery, Philadelphia, PA – 2018

JOG, James Oliver Gallery, Philadelphia, PA – 2016

Forces, James Oliver Gallery, Philadelphia, PA – 2016

5 to Watch Exceptional Graduates From The Pennsylvania Academy of the Fine Arts,  
Avery Galleries, Bryn Mawr, PA – 2015

Blind Date-Junge Positionen, Galerie Gisela Clement, Bonn, Germany – 2013

Ghost in the Machine- curated by Stephen Westfall  
Lennon, Weinberg, Inc., New York, NY – 2011

NOWHERE, White Box Gallery (SoHo), New York, NY – 2011

MFA Thesis Exhibition: Round 1, Mason Gross School of the Arts Gallery  
New Brunswick – 2011

The Brodsky Center for Innovative Editions Gallery at the Heldrich Hotel  
New Brunswick, NJ – 2011

WLCM BCK, Mason Gross School of the Arts Gallery, New Brunswick – 2010

Abstract Invitational, Delaware County Community College, curated by Bill Scott  
Media, PA – 2008

Exit Strategy, Queensland College Gallery, Brisbane, Australia – 2007

67th Union League Gala, Philadelphia, PA – 2007

Local Emerging American Artists, Philadelphia, PA – 2006

## Teaching Experience

**Advisory Committee Member - Rutgers Arts Online, MGSA - Rutgers University  
2022 - On-going**

**Lecturer / Professor (Level 3) - Rutgers University**

**Lead Professor for Art Appreciation, Rutgers Arts Online, Mason Gross School of the Arts,  
Rutgers University - 2010- on-going**

I teach an online course for all majors called Art Appreciation. This course is an introduction to the art terms and ideas that will give you a way to appreciate what you see. Examining the formal elements of design in two-dimensional and three-dimensional art and discusses the basic making of the work, with descriptions of the tools and the processes.

**Lecturer for Visual Thinking / Color Theory Studio Course, Mason Gross School of the Arts,  
Rutgers University - 2010 -2011**

This course deals with the possibilities of personal creativity between two-dimensional and three-dimensional work. Students will learn different methods of approaching a composition and comprehending the process. There are readings that coincide with in-class and homework assignments to enhance the level of thought. Critiques are an essential part of the course that brings forth individual perspectives and group dialogue.

**Instructor for the Extension Division, Mason Gross School of the Arts, Rutgers University [Two  
Courses], New Brunswick, NJ - 2010-2011**

**Portfolio Development Course**

This course was designed to give essential information to individuals that want to pursue art as a career. During the twelve-week sessions, I focus on drawing and painting development for creative compositions that can be used in the portfolio. I present slide talks about historic and contemporary artists, presentation of work, and how to talk about art.

**Drawing for Kids**

This was twelve sessions on the essential fundamentals for kids to understand different mediums in art and have hands on experience. While working they also received historic information about the different mediums.

### **Educator for the educational department in the historic museum at the Pennsylvania Academy of the Fine Arts, Philadelphia, pa - 2008-2009**

I worked on many different programs offered through the educational department in the historic museum. I gave tours through the historic museum and talked about the collection to all ages. There was an outreach program to the Philadelphia public and private schools to come and learn about certain paintings in the collection. I would bring the students to the painting, give them the historic background on the piece, and talk about the artist. The students would interact by using material provided to draw a diagram of the composition. I also taught a Saturday class designed for all ages that offered the opportunity to work on art related projects.

### **Rutgers Faculty Union**

Legislative Committee - Chair  
Organizing Committee Member  
Media Committee Member  
Negotiating Team Member  
Liaison for MGSA  
Advocate for Adjunct Healthcare

### **Research Experience**

#### **Research Assistant to Professor Al Gury, Philadelphia, PA -2009-2010**

I was the research assistant from September 2009 to early January 2010 for Professor Al Gury. The educational book he was writing is called, *Color for Painters: A Guide to Traditions and Practice*. During this time, I was working very closely with rights and reproductions of various museums, galleries, and private estates for images. The involvement in this process gave me the necessary knowledge for writing a book for publication.

#### **Painting Assistant for Diane Burko, Philadelphia, PA - 2008**

I worked with the artist in her studio and helped with many contemporary art related material.

#### **Assistant for the Sculpture and Painting Departments at the Pennsylvania Academy of the Fine Arts, Philadelphia PA - 2005-2008**

I assisted in the painting department overseeing the Chair's Office and working on department projects. One of my main projects was documenting all the casts in the historic cast hall. This project involved researching the origin of the cast, photo documenting, and providing information about the pieces. I also assisted the sculpture department in the foundry, wood-shop, plaster/clay, & marble studios.

## Awards | Honors

Leon Golub Fond – 2010

Cuff | Sammak award for Abstraction – 2010

The Elena and Will Barnett award for geometry in abstraction – 2009

Michael G. Capuzzi Jr. Endowment for outstanding achievement at the Pennsylvania Academy of the Fine Arts – 2007

The Ruth and Wes Tanseer bond for excellence in the study of fine arts – 2005